

The Early Music Week experience includes:

- A variety of workshops from beginning to advanced levels, taught by an experienced faculty of teacher/performers
- Opportunities for voice, recorders, viols, lute, guitar, harpsichord, and other instruments
- Mixed ensembles and unmixed consorts (viol consorts: a=415; other classes: a=440)
- Small ensembles of less than 10, and our 'big band' orchestra – for as many as will
- Classes with a specialized focus pertaining to the theme of the week, or by popular demand, such as Sephardic music
- Informal reading sessions (some with faculty participation—bring your favorite repertoire or enjoy the faculty's choices!)
- Children with appropriate musical experience are welcome in the regular classes



World Fellowship Center

is an educational, international, interracial, multi-cultural, intergenerational vacation center offering a unique environment to renew body, mind and spirit. Set amid 455 acres in New Hampshire's White Mountains, the World Fellowship Center invites people from diverse social, economic and cultural backgrounds and identities to share their vacations and ideas in a peaceful, rustic setting.

- Lodging in picturesque New England-style farmhouses, cottages, and campground
- Hiking, swimming, boating, volleyball and fabulous mountain scenery
- Children's Fellowship, providing activities 10am – noon and 7:30 – 9pm
- Delicious home-style meals featuring produce from World Fellowship's own organic gardens

To make your reservation

World Fellowship Center
603-447-2280
office@worldfellowship.org
www.worldfellowship.org

For registration & program information

Larry Wallach
413 528 9065
larry@simons-rock.edu

www.worldfellowship.org/workshops/earlymusicweek2010.html



Fifteenth Annual Early Music & Country Dance Week at WORLD FELLOWSHIP CENTER

Conway, New Hampshire



*A White Mountains family musical retreat
with offerings for people of all ages*

**Thursday - Thursday,
June 24th - July 1st, 2010**

A remarkable musical experience at a remarkably low cost



Tuition:

\$250 until May 15, 2010

\$275 thereafter

(some scholarships available)

Room and board varies according to choice of accommodations.

Please register early! and help the faculty create well-matched, stimulating classes for everyone.

This year's theme:

Italia Mia!

"O Italy, my land, words cannot heal, or even soothe one wound, of all those now disfiguring your body.

And yet I hope my sighing lines may send some comfort to the Arno – the Po, which sees me full of care."

–Petrarch

Philippe Verdelot's setting of this 14th century poem by Petrarch refers to current events ca. 1535: Rome had been sacked in 1527, France and the Hapsburgs were carving up Italy. Verdelot (a 'voluntary' Italian from France and pioneer of the madrigal) championed the cause of the short-lived Florentine Republic, which fell in 1530. During the Renaissance, the centuries-old dream of a unified Italy was kept alive by artists, writers, and musicians, although it did not become a reality until three centuries later. This year we will explore this culture through its music, noticing the powerful influence it radiated to the rest of Europe, generating models for all musical genres over the next several centuries. Our focus will be on those north Italian city-states such as Florence, Mantua, Ferrara, and Venice where musical innovation (along with other forms of new thinking) manifested itself most intensely.

This summer, we invite musicians from near and far to travel to the White Mountains to continue their musical education in an atmosphere of tolerance and support for the arts—to participate in a cross-fertilization of music-making past and present.



In addition to your daily classes, you (and your family, partners, and friends!) may also enjoy:

- The Faculty concert
- Student concerts (participation optional)
- An historical overview of the theme of the week
- Daily *Feldenkrais*® classes increase musical ability and sensitivity, and the ease and comfort of everyday movement
- English Country Dances with live music from the EMW faculty. Everyone is invited, and all dances are taught!



THE FACULTY 2010

JANE HERSHEY (viol) studied at the Longy School of Music, and at The Hague Conservatory with Wieland Kuyken. Early in her career, she toured and performed with the Boston Camerata. She is currently a member of Charivary, the Carthage Consort, and Arcadia Players. She teaches at the Powers School of Music, Longy, directs the Tufts Early Music Ensemble, and serves as a board member of the Viola da Gamba Society of America.

LARRY WALLACH (keyboard, recorder), a harpsichordist/pianist, composer, and musicologist, has been on staff at Pinewoods English-American and Early Music weeks, and performs for Country Dances and Playford Balls. He is active as a keyboard player with the Berkshire Bach Society and is a devotee of Charles Ives, ragtime, and Morris dancing.

PAMELA DELLAL (voice) has performed with BEMF, H & H, Sequentia, Blue Heron, and Emmanuel Music, and at music festivals in Europe, America, and Australia. She has led workshops across the U.S.

*"There seemed to be no end to the **artistry** of the faculty and the **enthusiasm** of the participants."*



ANNE LEGÈNE (cello, viol) studied cello at the Royal Conservatory in The Hague. She directs ensembles and offers lessons at Simon's Rock College of Bard, and is pursuing a master's degree in viola da gamba and baroque cello at the Longy school in Cambridge.

JAY ROSENBERG (voice, guitar, lute) is an original member of Voice of the Turtle, a quartet specializing in the music of Sephardic (Spanish) Jews; and Promised Land, a trio presenting the folk music of immigrant Americans.

ROY SANSOM (recorder) has played with the Boston Symphony Orchestra, Boston Pops Orchestra, New World Symphony in Miami, BEMF Orchestra, New York City Opera and (most proudly) Emmanuel Music. Roy composes for the recorder, scores for films, and makes recorders at the vonHuene Workshop.

JOSH SCHREIBER SHALEM (*Feldenkrais*, viol) has taught *Feldenkrais* at the Longy School of Music, New England Conservatory and Berklee College of Music. He studied viol at Longy with Jane Hershey, and is a founding member of the ensembles Seven Times Salt, Long & Away and Musica Nuova.

MARY JONES (English Country Dance) Mary Jones has been leading English Country Dances for 16 years with a special emphasis on new-to-English dancers. She has called dances from Kingston, RI, to Ann Arbor, MI, and at The Dance Flurry, New England Folk Festival and Northeast Music And Dance Festival.